

Subject: Re: Do you have a transcript?  
From: IMOPA Curator <imopa:curator@imopa.info>  
To: Custom App Developers <custom:app:developers@gmail.com>  
Content-Type: text/plain

You wrote:

> Thanks for sending us the text that you wanted in the "About" box. We have another request for you. Do you have  
> any text files or transcripts of what is supposed to be in the audio files? The filenames are a bit confusing (what order  
> are they supposed to be in?) and we want to get the audio tour app working just the way you want it.

Yes, we do. I'm including the transcripts below. I don't know why the commentary is numbered in the order it's in; when we recorded the audio, we just kept the same order that was in the written commentary that went with the original exhibit in the 1970s.

01.MP3 TRANSCRIPT:

Names can't be found for the bizarre elements of this surrealist masterpiece, such as giant pomegranates, flying tigers, and a woman sleeping on some sort of tidal divide in the surf. I veer between wonder and confusion when I view this painting.

02.MP3 TRANSCRIPT:

Of all masterpieces, this may be the most famous. It may seem to have portrayed a vain citizen of the nobility; with reexamination, however, a woman of humbler serenity is revealed.

03.MP3 TRANSCRIPT:

Artists and critics initially rejected this painting, but it's now considered a modernist classic. The painter, never willing to have his conduct hampered by convention, examines both static and dynamic elements of the human form in this work.

04.MP3 TRANSCRIPT:

As you admire the sweet emotion evoked by the embracing couple, make sure to also examine the rich textures of this piece – particularly the gold leaf's sparkle. I'm thrilled every time I study this painting.

05.MP3 TRANSCRIPT:

Well-lit fields, soft clouds, and the sunniness of a summer afternoon: I moan eternally that I can't simply live inside the vista shown in this painting.

06.MP3 TRANSCRIPT:

As uncomfortable as it may make us, this artist asks whether we will condemn unchivalrous passions or acknowledge the height of terror shown in this moving work.

07.MP3 TRANSCRIPT:

Numbers of sketches were made to perfect the details of these prostitutes' provocative figures - here a mask-like face, there an epic ass. Doubters were shocked by the aggressive, quasi-xenophobic portrayal of the women.

08.MP3 TRANSCRIPT:

Hidden details of hats, clothes, and lights fill this work, which shows Parisians spending an afternoon eating and socializing in Montmartre. Not ironically, it is renowned for its masterful brush strokes and richness of form.

09.MP3 TRANSCRIPT:

In the war effort, Cathie the Carpenter represented a pillar of strength – a real rock. I – well, I have only admiration for the women who worked tirelessly for the preservation of our freedoms.

10.MP3 TRANSCRIPT:

These striking faces are emblazoned with a palette of bright colors, resembling those you might expect to find on a warm holiday in the tropics.

11.MP3 TRANSCRIPT:

Words can barely capture the Spartan sternness of this painting, as shown by the plain clothes, the ready pitchfork, and the peaked roof. I've long been tempted to think of the subjects' ceaseless toil as leading to woe; oddly, for these hardy farmers it's the opposite.

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Curator Team, International Museum of Pretentious Art