

34. In context, the phrase “pigeonhole way of life” (lines 6-7) refers to a
- (A) frustrated longing for more specialized knowledge
  - (B) complacency about a particular way of thinking
  - (C) compulsive desire to maintain family unity
  - (D) recurrent tendency to ask petty questions
  - (E) general tendency to avoid unpleasant truths
35. In line 51, “hot” most nearly means
- (A) lucky    (B) spicy    (C) extremely warm
  - (D) ardent    (E) electrically charged
36. The description of “the world and the firmaments” in lines 34-38 serves to emphasize the
- (A) sense of grandeur some adults enjoy
  - (B) child’s perception of an adult understanding
  - (C) erroneous explanations put forth by adults
  - (D) author’s self-centered confidence as a child
  - (E) subjects the author worried about as a child
37. In line 32, “touch” most nearly means
- (A) press    (B) rival    (C) transfer
  - (D) affect    (E) tap
38. The “rules” mentioned in line 37 are
- (A) parental expectations
  - (B) social customs
  - (C) adult delusions
  - (D) childhood rituals
  - (E) natural laws
39. In lines 31-38, the narrator portrays children as
- (A) convinced adults do not understand them
  - (B) unconscious of their own vulnerability
  - (C) constantly seeking the meaning of life
  - (D) impatient with adults’ simplistic answers
  - (E) frightened of the world around them
40. The phrase “happy to break a few rules” (line 37) helps to develop the narrator’s
- (A) hope for an adult life happier than that of her childhood
  - (B) childlike trust in her family and society
  - (C) view of the world’s random unpredictability
  - (D) childhood view of the world
  - (E) strong identification with other children