

Styptanalysis Redaction Annotation Procedure

o. Warning!

This is a highly-secure document intended only for the eyes of any agents working for the Canadian Redaction Agency. Please familiarize yourself with the procedures found in this document and then shred it as soon as possible to avoid giving away your cover.

1. Overview

They communication among agents must be encoded, one message per paragraph, using the procedures outlined in this document. We cover decoding first.

2. Redacting Short Words

Any words that are shorter than five letters should be redacted.

3/Redacting Greek

Any words that contain a substring that is a spelling of a Greek letter should be redacted.

4. Redacting Homophones

Any words that are a homophone of another English word should be redacted. It is not necessary that both words be in the same document.

5. Redacting Letter Sounds

Any words that sound like a series of letters read out loud should be redacted. The homophones here can be a bit rough.

6. Redacting Consecutive I's

Any word containing three or more I's without any intervening vowels (this includes Y's) should be redacted.

7. Redacting Stress-changing Words

Any words that change their syllabic stress depending on the part of speech of the word (such as noun vs. verb, or noun vs. adjective) should be redacted.

8. Extracting the Messages

If you have done all the other steps correctly, this last step is actually very easy to carry out. You should notice that all the remaining words in the document will have a length